Cyndra MacDowall

Artist CV 2000 - 2020

EXHIBITIONS GROUP SHOWS

Extending the Frame: 40 Years of Gallery TPW, Ryerson Image Centre Gallery, Toronto, Ontario, January 22 – April 5, 2020. Collaboration with Kim Fullerton. Exhibition conceived and produced by Ryerson University students in the Photography Preservation and Collections Management MA program under the direction of Sophie Hackett, Curator of Photography, AGO, and Gaëlle Morel, Exhibitions Curator, Ryerson Image Centre. Catalogue published by Ryerson Image Centre & the AGO.

Powerplay: Hockey in Canadian Contemporary Art, Art Gallery of Windsor, Windsor, Ontario. Curator Jaclyn Meloche. February 9, 2019 – May 12, 2019. Exhibition & tour curated and coordinated by Jaclyn Meloche and the Powerplay Collective. Touring to: Rodman Hall, Brock University, St. Catharines, Ontario, Aug. — Dec. 2020. Peel Art Museum & Archives (PAMA), Brampton, Ontario, March - August 2021. Including a Kent Monkman work from my collection.

Lift, extract from the work originally shown in **Downtown/s**: **Urban Renewals...** Collaboration with Joshua Babcock. Ongoing installation at the *Art Gallery of Windsor*, October 20, 2017 to now.

Downtown/s: Urban Renewals, Today for Tomorrow. 2017 Art Gallery of Windsor Triennial of Contemporary Art, *Art Gallery of Windsor*, Windsor, Ontario. Curator Jaclyn Meloche. October 20, 2017 – January 28, 2018. Photography and sound installation. Collaboration with Joshua Babcock. Catalogue.

Toronto: Tributes + Tributaries, 1971 – 1989, *Art Gallery of Ontario*, September 29, 2016 – May 22, 2017. Curated by Wanda Nanibush. *Lesbians & AIDS* poster collaboration with Kim Fullerton, and *Issues of Censorship* book, published by A Space, exhibited in the community vitrines. Exhibition catalogue.

Chronologues, *Museum London*, London, Ontario. May 7 – August 21, 2016. Curated by Cassandra Getty.

Stories of the City, *SB Gallery*, Windsor, Ontario. Curated by Lee Rodney and IN/TERMINUS. November 6 – December 5, 2015.

Photo Research League: Exhibition 1, *Artspeak Gallery*, ACWR, Windsor, Ontario, June 22 – 27, 2015.

2011 Windsor Biennial, *Art Gallery of Windsor*, Windsor, Ontario. Guest Curator lain Baxter&. September 21 – December 31, 2011. Catalogue.

Collaboration, SoVA Projects Gallery, Windsor, Ontario, September 12 – 23, 2011. **Hwy 60@60 fps.** Video edited by Lucien Cyr.

Artseen 13: Shelf Life, *Artcite Inc.*, Windsor, Ontario. Curated by Christine Burchnall. March 25 – April 21, 2011

Make it Work: Creativity in the Great Recession, SoVA Projects Gallery, University of Windsor, January 31 – February 4, 2011. Curated by Lee Rodney.

In the Moment: Contemporary Reflections on Memory and the Environment, *Art Gallery of Windsor*, Windsor, Ontario. Curator Mandy Salter. November 20, 2010 – January 9, 2011.

50/50 Art Salon, *Lebel Gallery*, University of Windsor, September 3 - 17, 2010. Curated by Lee Rodney.

Elements of Being, *Art Gallery of Windsor*, Curated by Mandy Salter, Windsor, Ontario, May 22, 2010 - September 12, 2010

Actual Size Biennial, *Contemporary Art Institute of Detroit*, Curated by Aaron Timlin, Detroit, MI, November 7 - December 19, 2009

Recent Acquisitions, *Art Gallery of Windsor*, Curated by James Patten, Windsor, January 15, 2009 - March 31, 2009

Doin' the Louvre, *Artcite*, featured artist, Windsor, Ontario, December 1 - 20, 2008 **Actual Size Biennial**, *Contemporary Art Institute of Detroit*, Curated by Aaron Tilman, October – December 2007.

2007 Windsor Biennial, *Art Gallery of Windsor*, Windsor, Ontario. Jurors: Jessica Bradley, Theo Sims, Aaron Tilman. Curated by James Patten and Aaron Tilman. March – July 2007.

Coming Together: A History of Community, Pride & Resistance, *TD Gallery of the Toronto Public Library*, Canadian Lesbian & Gay Archives, Curator: Nicholas Matte, May – June 2006.

Selections from the Collection of Foreign Affairs & International Trade, Canadian Chancery, Atlanta, Georgia, April 2006.

Unexpected Encounters, Exhibition and tour curated and coordinated by Gail Bourgeois. *Richmond Art Gallery*, Richmond, BC, 2003; *AKA*, Saskatoon, Oct-Nov 2002; *Ace Art*, Winnipeg, Sep-Oct 2002; *WARC*, Toronto, Jun-Jul 2002.

SOLO/SMALL GROUP SHOWS

Index, *Art Gallery of Windsor*, Windsor, Ontario, October 22, 2005 – January 22, 2006. Curated by Cassandra Getty. Catalogue.

Peep (two-person show) *Gallery 44*, Curated by the Exhibition selection committee and Katy McCormick. Toronto, 2001. Catalogue.

BOOKS, EXHIBITION CATALOGUES, PUBLICATIONS & REVIEWS

Ryerson Image Centre, **Extending the Frame: 40 Years of Gallery TPW**, S.F. Harriman; A. Gooding, S. Griffin, B. Leung, J. Marcello, *Ryerson Image Centre, Art Gallery of Ontario, School of Image Arts*. Exhibition catalogue 2020.

Art Galley of Windsor, Downtown/s: Urban Renewals, Today for Tomorrow. 2017 Art Gallery of Windsor Triennial of Contemporary Art, Jaclyn Meloche; Catharine M. Mastin (foreword), Kirsty Robertson (added commentary), *Art Gallery of Windsor*. Exhibition Catalogue, 2018.

2011 AGW Biennial catalogue, Introduction by Director Catharine Mastin, Srimoyee Mitra: On Curating the 2011 AGW Biennial: A conversation with Iain Baxter&, *Art Gallery of Windsor*, 2011. © 2011 Art Gallery of Windsor and the authors. Pdf.

2007 Windsor Biennial Catalogue, James Patten, Aaron Tilman, *Art Gallery of Windsor*, 2007.

Windsor Review: An International Journal of Life, Literature and Art, published by the Faculty of Arts and Social Sciences University of Windsor. Vol. 39, No. 2, 2006.

Haley Mastronardi, *Cyndra MacDowall's Index goes behind the family album*, *The Lance*, University of Windsor, November 8, 2005. p. 16.

Cyndra MacDowall, *Index*, *XX:* Women in Contemporary Art and Culture, published by Windsor Feminist Theatre, November 2005.

Alison Kenzie, Cyndra MacDowall: Index, Art Gallery of Windsor, October 2005.

Penny Cousineau-Levine, *Faking Death: Canadian Art Photography and the Canadian Imagination*, *McGill-Queen's University Press*, June 2003. (Book)

Lynne Bell, *An Interview with Cyndra MacDowall*, illustrated feature article in *Blackflash*, Buffalo Berry Press, Saskatoon, June 2004. p. 4-15.

Risa Horowitz (ed.), Susan Turner, *Unexpected Encounter*, *PaperWait Press*, 2003.

Mylene Crete, Variations thematiques, La Liberte Press, 2002. p. 20.

Susan Turner, Unexpected Encounter, Critical Distance Press, 2002. vol. 8, n 5.

Kelly Martino, *Unexpected Delights*, *Uptown Magazine*, 2002.

Katy McCormick, Peep, Gallery 44, 2001.

RECENT LECTURES, PRESENTATIONS & CONFERENCES

College Art Association Conference, Chicago, IL, Feb. 2020.

Artist Talk, *Hockey, Photography, & Gender*, In conjunction with Powerplay: Hockey in Canadian Contemporary Art, *Art Gallery of Windsor*, March 2019.

Artist Talk, *Lift*, presentation with collaborator Joshua Babcock, In conjunction with **Downtown/s: Urban Renewals...**, *Art Gallery of Windsor*, October 2017.

Photo London, Somerset House, London, UK, May 2016.

Society for Photographic Education (SPE), Las Vegas, NV, 2016. Attended International Committee, and Queer Caucus meetings.

Society for Photographic Education (SPE), New Orleans, LA, 2015. Joined International Committee.

Invited Discussant, Borderline by Andreas Rutkauskas, presented by SoCA, IN/TERMINUS and the Cross-Border Institute, University of Windsor, October 2016.

Artist Talks, *Index Exhibition*, In conjunction with solo exhibition Index, Art Gallery of Windsor, November 2005, January 2006.

Artist Talk, Claiming the Shadows, Penetrating the City, Art House, Detroit, October 2005.

Panelist, Landscapes in and around Algonquin Park, Screen of Trees Symposium, Humanities Research Group, Art Gallery of Windsor, October 2005.

Panelist, Communities and Communication: The Use of Media to Create Culture, Communities, and Identity. 15th Annual Wayne-Windsor Symposium. Chair: Susan Gold/Smith, March 2005.

Moderator and panelist, Canadian Cool: Decoding Contemporary Canadian Photography, Meadowbrook Art Gallery, Oakland University, Michigan. Coordinated by Julie Sando. January 2005.

The Photograph Conference, *Mosaic Magazine*, University of Winnipeg, March 2004. Attended.

HONOURS: Grants & Awards

University of Windsor IGNITE Grant, to employ student Studio Assistant, 2019-20.

Ontario Arts Council Senior Arts Grant, September 2006.

Women's Grant, University of Windsor, for continued research. March 2006.

Service Canada Grant, to employ Summer Career Placement student as Studio Assistant, Summer 2006.

COLLECTIONS

ONE National Gay & Lesbian Archives at the *University of Southern California Libraries*, USC, Los Angeles, USA

Art Gallery of Windsor, Ontario, permanent collection. Three works from *Index* series. December 2006.

National Gallery of Canada, Canadian Museum of Contemporary Photography
Department of Foreign Affairs and International Trade, Fine Arts Program
Canada Council Art Bank, Ottawa, Ontario

Toronto Photographers Workshop Collection, in the Ryerson Image Centre Collection

Fraser Rare Book Collection, University of Toronto

Canadian Lesbian and Gay Community Archives National Portrait Collection, Toronto, Ontario

Private collections in Canada, the US and Britain.

PROFESSIONAL PRACTICE

Associate Professor, Director of the Photography Area, University of Windsor, School of Creative Art | Visual Art. 2002 – current.

Founded the **Photo Research League**, January 2014.

WEBSITE

The Centre for Contemporary Canadian Art: The Canadian Artists Database. Images and information 1985 – 2006.

http://www.ccca.ca/

Official website

http://www.cyndramacdowall.com

CONTACT

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